

Bettina Ranch

Mezzo

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B*io*graphy

Bettina Ranch initially started studying the Violin in her hometown Berlin and only later changed to studying singing. She is currently vocally supervised by Caroline Merz. Since the season of 2016/17, Bettina Ranch is now a member of the ensemble at the Alto-Theater in Essen where she was heard in the title role of Carmen, as Fricka/The Valkyrie, Adalgisa/Norma, Maddalena/Rigoletto, Fenena/Nabucco, Dorabella/Coí fan tutte, Annina/Rosenkavalier, Adelaide/Arabella. in Puccini's Trittico as La Zia Principessa (Suor Angelica) and La Frugola (Il Tabarro), with the title role in Gluck's Orfeo ed Euridice and as Cain in Scarlatti's Cain and Abel, among other things.

Last season, she celebrated important role debuts including Amneris/Aida and Brangäne/Tristan und Isolde under the direction of the new GMD Andrea Sanguineti, and as Margret/Wozzeck which was supplemented with 3 of Alban Berg's 7 Frühe Lieder.

She also made her debut as a presenter with a humorous and very successful operetta gala in Essen.

Bettina Ranch has worked with conductors such as Hartmut Haenchen, Markus Poschner, Simone Young, Tomáš Netopil, Claus Peter Flor, Helmuth Rilling, Rinaldo Alessandrini, Rubén Dubrovsky, Hansjörg Albrecht, Paul Goodwin, Christopher Moulds, Peter Rundel, Michael Sanderling, Marc Albrecht, Andrey Boreyko, Erik Nielsen, Roland Kluttig, Krzysztof Urbanski, Christoph König, Ivor Bolton and directors such as Pierre Audi, Georges Delnon, Tobias Hoheisel, Lotte de Beer, Roland Schwab, Frédéric Buhr, Hinrich Horstkotte, David Hermann, Johannes Erath, Floris Visser, Martin G. Berger and Tatjana Gürbaca.

She also regularly demonstrates her versatility in concert with a wide variety of repertoire, including Mozart's masses, Johann Sebastian Bach's Passions and Mass in B minor, the Messiah, Beethoven's Missa solemnis, Mendelssohn-Bartholdy's Lobgesang and Elijah, Schumann's Das Paradies und die Peri, Verdi's Requiem, Dvořák's Stabat Mater, Bruckner's Te Deum, Wagner's Wesendonck-Lieder and again and again with works by Gustav Mahler such as Das klagende Lied and Symphonies no. 2 and 3, Franz Schmidt's Book with Seven Seals and Nono's Il Canto sospeso, the latter of which she debuted at the Salzburg Festival.

She has repeatedly worked with orchestras such as the Hamburg Philharmonic State Orchestra, the Stuttgart International Bach Academy, the Potsdam Chamber Academy, the Dresden Philharmonic,

the Bremen Philharmonic, the Leipzig Gewandhaus Orchestra, the SWR Symphony Orchestra, the Orchestra Sinfonica di Milano Giuseppe Verdi, the RTVE Madrid Radio Symphony Orchestra, the DSO Berlin, the RIAS Chamber Choir and the Mozarteum Orchestra Salzburg.

In the past concert season, she made her house debut in the Hamburg Elbphilharmonie, returned to the Milan Auditorium with the Mozart Requiem and Mahler No. 2 and a special highlight was Mahler's 8th Symphony (Mulier Samaritana) in Milan Cathedral and again with the Orchestra Sinfonica e Coro Sinfonico di Milano.

Bettina Ranch has made guest appearances at many renowned opera houses such as the Staatsoper Unter den Linden Berlin, Deutsche Oper Berlin, Komische Oper Berlin, Oper Köln, Staatsoper Hamburg, the Grand Théâtre de la Ville de Luxembourg and the Nederlandse Opera Amsterdam, where she has attracted attention from the Baroque to engagements in the Wagner repertoire.

In the summer of 2024, she toured Beijing as Fricka in Rheingold, directed by Stefano Poda and musically conducted by Lü Jia. And in Essen, the new 24/25 season will see her premiere Preziosilla in Verdi's La Forza del Destino under GMD Andrea Sanguineti, the resumption of Wozzeck this time under the baton of Daniel Cohen and the resumption of Amneris/Aida as well as her role debut as Kundry in Parsifal.

Numerous recordings document Bettina Ranch's career: Franz Schmidts' Buch mit sieben Siegeln/ Oehms Classics with the Hamburg Philharmonic/ NDR Choir under Simone Young, as well as Joseph Haydn's Il Ritorno di Tobia/ Sony Classics with the Mozarteum Orchestra Salzburg/ Salzburg Bach Choir under Ivor Bolton. In addition, Mahler's 2nd and 3rd Symphonies were released in 2022 and 2023 by OEHMS Classics under the direction of Tomáš Netopil.
